

# ALMAGEST

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## Samuel Johnson colloquium's subject

by La Tonya Turner

Samuel Johnson will be the subject of the next Liberal Arts Colloquium, Thursday from 12:30-1:30 p.m. in the University Center. D. L. MacRoberts, assistant curator of the LSUS Museum of Biological Sciences, will be the speaker.

MacRoberts' work at LSUS is collecting and identifying plants and processing them into the herbarium in the biology department. Prior to coming to LSUS, he was director of research for the United Gas Corporation for 20 years.

How then, one might ask, did MacRoberts develop such an interest in literature and, specifically, Samuel Johnson? He explained it simply: "I'm from two cultures; the field of literature was always of interest to me as much as science."

MACROBERTS said he has been studying Samuel Johnson for about 50 years, his initial interest being spurred by reading Stephen Boswell's biography of Johnson, all six volumes, which he has since studied many times.

"For a long time people considered Johnson more as a character in a novel rather than a writer in his own right," MacRoberts said. "Now that's changing, and

students are becoming more interested in his works."

The Indiana native does not consider himself a literary expert; studying Johnson is more like a hobby to him. Furthermore, MacRoberts doesn't consider himself a scientist in the present sense of the word because he does not have a college degree.

THE REASON he gives for not finishing school after venturing south to attend Rice University is that he ran out of money during the hard times of the 1920s and 30s.

"Another reason was that back then, there was really no need to go to college," MacRoberts said. "A degree was not as important then to getting a job as it is now."

When he left the gas corporation, he took up botany, a childhood ambition he had discarded because it was "impractical at the time to pursue such a career." Ironically, it was this interest in botany that brought him to LSUS.

It was in 1970 when he rejuvenated his interest in collecting and classifying plants. Dr. Richard K. Spears, chairman of the biology department, heard of MacRoberts' work, asked him to donate his collection to the LSUS biology museum and offered him the job of assistant curator.

each student who donates will receive a beer mug with the center's red pelican logo and the words, "Share a pint with a friend," imprinted. Additionally, a donating student becomes a member of the Student Blood Assurance Plan. This plan reduces the cost charged

## University hosts conference on changing roles of women

LSUS will host an all-day conference entitled "The Changing Roles of Women in the 80s" Thursday from 9 a.m. to 4 p.m. in the University Center.

The event is sponsored by the LSUS Advisory Committee on the Status of Women and the Department of Conferences and Institutes. Issues of personal finance, social pressures, risk taking, perceptions of women and legal rights will be addressed by various experts at the conference.

Dr. Lillian Hall, professor of communications and chairperson of the advisory committee, said "the roles of women are changing. We feel history has changed so rapidly since women got the vote in 1920 that a lot of women aren't aware of options now available."

"We've (women) leaned too heavily on men, and when we try to go out on our own we don't know how to handle the pressure. It's a matter of who has the power and who gets stuck. More times than not it seems that women are 'stuck.'"

THE CONFERENCE will begin with the keynote address from LSUS Chancellor Dr. E. Grady Bogue. This will be Bogue's first major address on the LSUS campus. Dr. Richard Flicker, associate professor of psychology, will follow

with a presentation on "Perceptions of Successful Women."



A panel of speakers will conclude the morning session with the topic "Social Pressures, Risk Taking and Establishing Confidence." Chairing the panel will be Dr. Luvonia Casperson, associate professor of economics and finance. Other members of the panel include: Dr. Jim D. Reed, associate professor of management and marketing; Doris L. Lynch, assistant professor of social science; and Laurie S. Glassell, with the First National Bank of Shreveport.

Lunch is scheduled in the Plantation Room of the University Center.

The afternoon sessions

will begin with a panel discussion on "Personal Finance - Getting and Spending." Dr. Don C. Wilcox, dean of the College of Business Administration, will chair the panel. Other members of this discussion panel will be associate professors of economics and finance, Dr. Melvin Harju and Dr. Paul E. Merkle.

THE FINAL session of the day will be conducted by Roy L. Beard, an attorney with Beard, Arceneaux and Sutherland. Beard will discuss "Legal Status of Women."

Commenting that LSUS has never before sponsored a women's conference, she said, "we are trying to address things that women should concern themselves with right now. Women need to take a long, hard look at themselves, and the role they are going to play in the decade of the 1980s."

Costs for the conference will be \$10 for non-university participants and \$5 for LSUS faculty, staff and students. For pre-registration information, contact the Department of Conferences and Institutes.

## Moore encourages support for Reagan

by Karen Rosengrant

A large voter turnout for the 1980 presidential election was urged by U.S. Rep. Henson Moore in his "Reasons for Reagan" speech Tuesday in the University Center Plantation Room.

Moore, Louisiana's 6th Congressional District representative, said he does not usually campaign for others. But the Ways and Means Committee member said he changed his mind because the 1980 presidential race is one of the closest ever.

President Jimmy Carter and Republican party nominee Ronald Reagan are "running neck and neck" in Louisiana, Moore said, making it "one of the eight swing states." And, Moore added, because he has been in Washington during the Carter administration, he feels he has some important things to say that might make a difference in the way people vote.

"John Anderson is not an important factor in Louisiana," Moore noted. Nevertheless, he said, Anderson probably will take some of the liberal votes from Carter in other states.

During his speech Tuesday, Moore answered questions from the audience concerning Reagan's views on topics such as national defense, inflation, national health insurance and the Iranian situation.

Moore said Reagan will cut taxes and balance the budget like he did in California when he was governor.

Moore also talked about some of the mistakes he feels Carter has made as president. For instance, he said, during the Carter administration, inflation rose from 5 to 14 percent, taxes rose 76 percent and national defense spending was cut every year. Also, Carter never established the national health insurance plan he proposed in his 1976 campaign.

Moore feels there has been too much "mud slinging" lately. The reason for this, he said, is "the president is not running on his record, he's running from his record."

Moore said he hopes everyone will study the records of all three candidates and will not "vote over any last minute things that happen."

## Blood Center to conduct donor drive

by Cathy Baranik

The Shreveport branch of the Louisiana Blood Center (LBC) will conduct a donor drive Oct. 22-23 from 10 a.m.-2 p.m. daily in the University Center lobby.

According to Marilyn Seymour, donor recruiter,



Phlebotomist Henry Jones adjusts the tourniquet on Barbara Graves' arm as they demonstrate the procedure for donating blood. Jones, a biology major, is a sophomore at LSUS and a member of Kappa Alpha social fraternity. (Photo: Ken Martin)

per pint of blood needed by the donor or the donor's family.

SEYMOUR SAID the drive is an attempt to meet increasing blood needs of the more than 50 hospitals the center supplies in North and Central Louisiana.

More than 800 units of blood are needed each week to meet the needs of patients served by the center, and every 17 seconds, blood is needed in hospitals in this area as well as throughout the country, Seymour said. Yet, she added, only four percent of the population eligible to give blood actually donate.

"Human blood," Seymour said, "cannot be manufactured; it can only come from other human beings."

It's no big deal to give up one of your nine to 12 pints of blood, but it is a big deal to the person who receives it," she said. The actual procedure of donating blood only takes five to seven minutes. "Giving blood," she added, "is one of the noblest acts you can perform."



# A little intelligence, please!

Opinions—everyone has them and wants to give them, right? Not necessarily. Judging by the response of two Almagest surveys, students and faculty members at LSUS either don't have opinions or don't believe theirs are valid enough to share with others.

The first survey was taken during the 1980 spring semester. The paper merely asked for readers' interests, opinions and suggestions for stories. It resulted in an almost total waste of our time. We only received 37 responses—some of which were submitted by the same person—from nearly 3,000 students. Not only was the response poor, but the types of responses were disappointing. Specifically, we're talking about the types of responses that only could have come from persons with a sixth-grade mentality level at best. Worse still, more than 50 percent of the responses we received fell into this category.

Here are some examples: "I think pornography is a salient issue on campus and there should be more nudity in the paper"; "I found out that (the) Almagest is full of 'Bull ----.' The reporter(s) write on articles that are irrelevant to school and studies in school"; "Need more sex news and personal sex ads"; and "Trash the entire staff and trie (sic) again." Finding out that students at LSUS could submit such witless and asinine suggestions or comments was indeed a revelation!

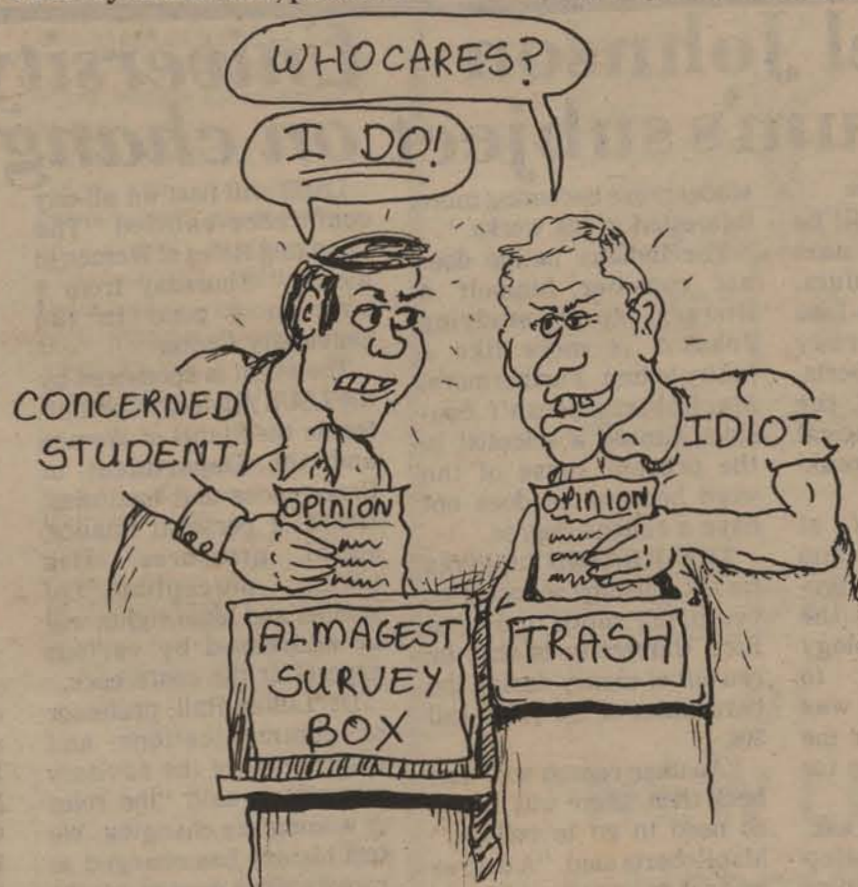
We did, however, receive some sensible and intelligent, although not necessarily complimentary, responses from a few students and one faculty member. The criticisms and suggestions we received from these individuals were valid and worth investigating. We are not opposed to valid criticism and we always welcome suggestions and ideas. We want feedback from both students and faculty members. (Faculty members, although fewer in number, are equally as important as students. Still, we haven't received much input from this faction of our campus.)

We are eliciting educated opinions from both students and faculty for our second survey. Take time to sit down

and think the issue through cognitively. Be able to form an opinion on a subject and give reasons why you believe the way you do. Then, take time to fill out and return the survey in last week's paper. (The survey box in Bronson Hall accidentally was thrown away. If you dropped a survey in that box, please re-

submit one and deposit it in the box in the University Center.)

The results of the religious/political survey will be tabulated in the next issue of the Almagest. We sincerely hope we don't wind up wasting \$5 worth of time and energy to receive responses worth only five cents again.



## Education: Disneyland?

It's kind of like when you were a little kid and your goofy cousins used to go off somewhere like Disneyland and come back with black plastic mouse ears and a lot of snapshots of themselves and some college kid dressed up like Donald Duck. You wanted to go so bad, and you bugged your Mom and Dad until finally they said, "okay, one day we'll go to Disneyland."

You got all excited and kept asking when until finally they gave in and you all got in the car and drove and drove and drove until you got to Anaheim, California. Then you drove some more until Dad finally found the park; then you waited in line for about four days until you finally got up to the gate. Then Dad shelled out \$3 or \$4 and you walked through the magical stainless-steel turnstile with the neat mechanical counter built into it and...

**NOTHING REALLY.** It was sort of a fun place, and it sure was clean, like Mom said, but you were hot and tired of standing in line—and Snow White had a pimple on her chin. Getting an education is kind of like going to Disneyland.

There is no tangible reason for the disappointment, everything promised is delivered, but deep down you get this gnawing that there must be something more. It's a real downer to be in your last semester before graduation and to know that when they stick that scroll in your hand the best feeling you're going to have is mere relief. It will be nice to have, but...

I have this friend who did it the way it should be done—the way your parents expect you to do it. Went through school in four years with a solid G.P.A., a fraternity pin and enough weekend binges in New Orleans to prove he wasn't a dull boy. He's working down in South Louisiana for a major oil company and driving a Porsche and making enough money to afford it. LSU was a great time for him, but graduation came melancholy even to this very together, very

### Student Forum

conventional, alligator-shirted whiz kid. To catch a dream is to make it vapid and petty.

**THE TRICK** of staying happy is to keep pushing, to always aim for the horizon; don't stop to worry about reaching the limit because the only limit is the self-imposed, self-deceived limit. The reason a college degree doesn't satisfy the way we thought it would when we decided to go for one is because we see it as an end in itself, not some landmark along the way. The trick is not to have an end, not to expect complete fulfillment from anything less than the total quest. To be happy, as strange as it may sound, you cannot expect to be completely satisfied. A narrow edge of hunger, of ambition, of pride, is necessary for the maintenance of a well-lived life.

Getting an education can be like going to Disneyland. It can be 12 or 16 or 19 or 28 years of anticipatory plodding along a timetable,

counting down the years, the months, the hours, until it's over and your life has to adapt to some other schedule. Or getting an education can be something you pick up as you wander through life, nosing under curious rocks and looking up at silver-peppered night skies. It's an attitude more than a philosophy, it's pragmatic and contradictory, but it works. It's not a 'laissez-faire' cop-out, it's just common sense. A college degree is a piece of paper, Disneyland is a glorified Hamel's, a Porsche is a car (well, maybe not just a car), and if we expect too much from these things we're just naturally going to be disappointed.

Hopefully, we gain more than a degree from college. College is the last half-way house between Mom and Dad's and the real world for most of us. It can be a lot of fun, a great experience, any of a number of bland cliches. It can be like driving around Anaheim with the windows rolled up and the air conditioner blowing the heat from the engine into the car while Dad drives with his eyes straight ahead and Mom plays with the map and thinks maybe that was the turn we should have taken, but it's too late now so don't say anything; you and your sister sit sticky in the backseat all wired for Fantasyland and just set up fine for disappointment.

But it doesn't have to be that way. Don't get complacent, and don't expect too much. Stick and move.

Phil Martin

## Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

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## Beer-less Greenwich Villages announced

by Jeanne Skarina

Students who attend this Friday's Program Council-sponsored Greenwich Village will find a new atmosphere: beer has been cut from the list of attractions. Instead, listeners will eat cookies and doughnuts while drinking coffee and spiced tea.

PC president Tim Quattrone said the changes were made because people are not aware that the purpose of a Greenwich Village is "to relax and listen to the entertainment, rather than get drunk. We may not have the same huge crowds, but the people who attend will be interested in music, not beer." Greenwich Village coordinator Jane Angus hopes the changes will bring about "a real coffee house atmosphere."

Quattrone also announced a new policy for dances to take effect with the Oct. 31 Costume Dance. The changes are:

- (1) a raise in admission price from \$1 to \$2.50 per person;
- (2) strict enforcement of the past "two per ID" — the student must present both parts of his or her current LSUS ID;
- (3) restriction of beer to

the ballroom;

- (4) the right of a bartender to refuse service to anyone who has had "one too many";
- (5) a new cup system, which will be explained at the door.

According to Quattrone, "We have developed these new rules because we have had so much wastage and because expenses would be outrageous if we didn't stop somewhere."

Student Government Association president David Finck, who was asked to help in designing the new policy, said the "major problem has been too much beer wasted and too much money spent. The real solution is a liquor license for the school, but this is a long-range goal. The new policy is reasonable. It may not be perfect, but this is the best solution we have for the problem at this time."

Will students attend beer-less Greenwich Villages and higher-priced dances? An LSUS fraternity member thinks they will.

"It's true that people like to get together for a good time without restrictions, but a lot of people have been taking the beer at LSUS dances for granted," he said.

## Sculpture, art workshop offered today by couple

by Donna O'Neal

LSUS' first sculpture and contemporary art workshop began today at 10 a.m. in the Webster Room of the University Center.

The one-day workshop is headed by James Surls and Charmaine Locke, a nationally recognized husband-wife sculpture team from Houston, Texas.

Surls' work concentrates on rough-hews wood sculptures. He received his master of fine arts degree from Cranbrook Academy. He has exhibited in New York, Texas and Washington, D.C.

Locke's work involves large-scale sculptures and drawings. She received her bachelor of science degree from Southern Methodist University and has exhibited in Texas, Maryland and Washington, D.C.

AFTER THE afternoon workshop, the artists will open an exhibit of their work at the UC Art Gallery at 7 p.m. The exhibit will continue through Oct. 30.

David Horner, assistant professor of fine arts, said he hopes the workshop can be an annual event that will serve as a "teaching tool" to

make the public more aware of contemporary art.

"People here (in the Shreveport area) find contemporary art mystifying," Horner said, because of the small amount of exposure given to this type art. "There are no contemporary art galleries in Shreveport at all — just Craft Alliance (1075 Dalzell) and here (LSUS)," Horner

noted. Thus, many contemporary artists are forced to exhibit elsewhere, he explained.

THE WORKSHOP is designed to help people understand contemporary art trends, he added. People "should not feel intimidated by a lack of knowledge of contemporary art," Horner said. "I'm sure they'll gain some insight by coming."

## Writers' Society to hold contest

by Ruth Stout

Each year, the Louisiana College Writers' Society holds a contest for all regularly enrolled, full-time undergraduate students of the Society's member colleges. Each contestant may submit entries in one or more of the seven categories, but may not submit more than two entries in any one division.

Undergraduate categories are: short story, maximum of 5,000 words; one-act play, 15 to 40 minutes playing time; newspaper feature article, maximum of 3,000 words; personal essay, no word limit; poetry, maximum of 125 lines of poetry per entry, no specified number of poems; Louisiana poet, same requirements as for poetry; formal essay, maximum of 6,000 words.

GRADUATE STUDENTS are eligible to enter the graduate contest in the following categories: poetry, short story and one-act play. Specifications are the same as those for undergraduates. Certificates will be awarded for first and second places in each of the three graduate categories. Points in the graduate division will not count toward sweepstakes.

All manuscripts must be double-spaced, except for special effects, and typed on only one side of the paper. The contestant's name should not appear anywhere on the manuscript; however, his social security number should appear on the first page of the manuscript and on the official entry blank. A clean xeroxed manuscript will meet specifications for entry.

The contestant's name, college, title of entry, social security and phone numbers must be written on the official entry blank, which must accompany each manuscript. Blanks are available from the LSUS representative, Allena Longfellow, assistant professor of English.

DEADLINE FOR submitting manuscripts to the representative is Jan. 15. Selections then will be made from all entries and sent to Nicholls State University for the official judging.

In each category in both undergraduate and graduate divisions, three prizes are awarded: first, \$25; second, \$10; and third, \$5. Grand prize in the entire contest is a \$100 savings bond.

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## socrates by phil cangelosi



## Yiddish literature comes to life in artists and lecturers series

by Barbara Wittman

"What I really want out of this is the student's participation," W. Zolley Lerner said about the second LSUS Artists and Lecturers series to be held Oct. 21 at 8 p.m. in the University Center Theater.

Lerner will speak on the history of the "Yiddish Theater and Drama," and also will present a concert performance of "The Dybbuk" with Anna Aslin, Bryan Cahen, Carl Tibbett, Danny Sklar, Mark Goldstein and Robert Buford.

This is a chance for students to see a work from Yiddish literature, Lerner said in an interview at his home. The mini-production has taken eight weeks to prepare and is Lerner's way of giving something to LSUS.

YIDDISH, as a spoken language, is about 400 years old; as a written language, it is only about 100 years old, Lerner said. Yiddish is 80 percent German, 10 percent Hebrew and a 10-percent mixture of other European languages written in Hebrew characters, he said.

Lerner originally directed "The Dybbuk" five years ago at the Shreveport Little Theatre with a cast of 35, but Lerner has turned the production into a mini-performance with six characters for the LSUS audience.

"The Dybbuk," written by S. Ansky, is considered by many the first Jewish national play, Lerner said. It is an ethnic play about Jewish life in the ghettos of Poland in 1880 and has been considered a classic since it was originally produced.

"Dybbuk" means a disembodied spirit roaming between heaven and earth and inhabiting the body of an innocent victim. Anna Aslin plays the dybbuk and the young girl, Leah, who is possessed.



W. Zolley Lerner

The concert performance is about the exorcism of the dybbuk from Leah's body by Lerner, who plays the part of the rabbi. That is all of the story Lerner is willing to reveal because, he said, the students will have to come to see what happens.

LERNER, who is celebrating his 50th year in the theater, has had a varied career, having been an instructor in drama at the University of Nebraska, a professional actor, a producer-director of the Kansas City Resident Theater, a radio producer and actor in radio's formative years, a producer-director of early television, a contract director for 20th Century Fox and a member of the Frank Capra Picture Unit in the Army Signal Corps.

He was responsible for Marilyn Monroe's first screen test, he said.

Lerner earned his living for 25 years in theatrical work before coming to Shreveport in 1950 to work in the oil business. How did he get from show business to oil

business? By marrying the daughter of an oilman, he said.

But he has stayed active in theater in Shreveport. He has served on many community boards and was president of several. He is probably best known for having been one of the founding members of the Shreveport Symphony Opera Co. and the director of the first 15 operas. He served as guest director at Shreveport Little Theatre for "Julius Caesar," "Clarence Darrow" and "The Dybbuk."

The lecture series is free and open to the public.

## Mag intelligent, witty

by Ruth Stout

In order for a magazine to survive, it must cater to a specific audience. The most recent addition to the magazine rack is "Discover" ("The Newsmagazine of Science"). In its premier issue, October 1980, it is evident that "Discover" caters to the audience of people who want to know.

This month's cover alone is an eye-catcher. It is taken from one of the main features, "The Computer As Artist," and shows a computer drawing of a DNA molecule. The bright mass of three-dimensional helix jumps out at the magazine browser and draws him inside the publication.

ONCE INSIDE, the table of contents reveals a smattering of scientific stories of, it would seem, interest to the greater number of the buying public. The features are far from being dry; they are well-written, short and accompanied by quality photography.

"Discover" seems to have been put together with a bit of humor as well as intellect. One short feature tells of two orthodontists who discovered some previously unnoticed things about Dutch jaws by simply studying some 17th century Dutch paintings.

But if you're not too thrilled about the idea of dental anthropology, how about paleontology and the feature on the scientist who is finding remains of extinct plants and animals in the walls of Manhattan buildings?

The regular departments feature essays, inventions,

reviews, personality sketches, news items and, among others, a "skeptical eye" department which takes a look at the search for Bigfoot and similar myths.

"DISCOVER" is a slick magazine, which it can afford to be from a glance at the abundance of full-page, generally full-color, advertisements.



The only real problem with "Discover" is its competition. People who buy news magazines usually already are settled into a favorite, so "Discover" must try a little harder than the competition to get that audience. The highly academic audience is just about a hopeless cause for them because "Discover" is either too much of a lay person's publication or it is just plain not boring enough to rival established scientific trade journals.

October's issue runs 122 pages and contains 14 features and eight departments. "Discover" is a worthwhile buy at \$2 on the newsstand if your interests run to the scientific, the entertaining and the mind-broadening.

## Ingmar Bergman Series

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## For Secretaries Only

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# Greek Beat

**Delta Delta Delta** - Students and faculty are encouraged to participate in Tri-Delta's Slave Day at noon in the University Center today. Twelve Tri-Delt pledges will be auctioned off to do various work projects. No yard work, please!

Opening bids will be \$5 a pair. Slaves will work two two-hour shifts this afternoon from 1 to 3 p.m. and from 3 to 5 p.m.

**Kappa Alpha** - The KA's thank the ZTA's for a great KA-ZTA exchange over the weekend. We are really looking forward to getting together again.

On Oct. 24 the KA's will hold our Casino Party in the UC Plantation Room. The Casino Party will feature an open bar, free hors d'oeuvres, three and a half hours of gambling and prizes auctioned to squander your winnings at the end. Tickets are \$15 per couple or \$8 per single and may be purchased from any KA or at the door.

**Zeta Tau Alpha**—Formal pledging of Tammy Bone, Sharon Cobb, Tracye King, Donna Murray and Sharon Ramin was last Monday.

During the Red River Revel, the girls from Eta Omega chapter worked with the alumnae and the other collegiates from Centenary College at the Natchitoches meat pie booth.

The exchange with Delta Sig will be tomorrow. Phone committee will notify everyone of the time and place.

Pledge of the Week is Rene Johnson; she's president of the pledge class.

Big Sis-Little Sis ceremony is Monday night.

## Talent Show Auditions

Oct. 22-23 3 to 6 p.m.

Contact Ext. 393 for more information

## New, New, New Experience

Tonight at the Greenwich Village

Jody Kirkpatrick on the piano

## Society's art exhibit and open house

An exhibit and demonstrations will be part of an open house sponsored by the National Society of Tole and Decorative Painters (NSTDP), Loaded Brush Chapter, Oct. 19, from 2-4 p.m. at the Highland Park Craft Department, 1700 Gilbert St.

The open house is being held in recognition of National Tole and Decorative Painters Week, Oct. 19-26. National activities will be held during this week to honor the society's founding.

"We will have six members demonstrating several different techniques of tole painting, the painting of designs on an object to decorate or make a picture," said Joy Young, publicity chairman. "We would like to acquaint the public with tole painting and with our local chapter of the NSTDP. Our organization invites persons interested in joining the Loaded Brush Chapter to come and talk to us on Oct. 19."

The NSTDP was organized in 1972 and currently has 99 affiliated chapters with a total of over 12,000 members.

Call Joy Young at 226-6064 for more information.



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Primitive artist Milton Fletcher (Photo: Ken Martin)

## Primitive artist holds talent beyond training

by Barbara Wittman

An exhibition of Milton Fletcher's paintings will open in the LSUS Library Wednesday and will run through Nov. 2, according to William McCleary, assistant librarian.

Fletcher often is compared with Clementine Hunter, the Natchitoches primitive art painter. His work also is patterned after the style of Grandma Moses. His paintings most often are scenes recalled from his childhood and experiences throughout his life.

UPON RETIREMENT in 1971 from 40 years of service with the YMCA, Fletcher, looking for something to do, took a painting course at the Barnwell Center so he could paint like "everyone else." But instructors at Barnwell told him he had "something too valuable to change." His paintings didn't look like everybody else's.

Now, at 74, Fletcher is a successful painter of primitive art and has frequent exhibitions around the country. He currently is exhibiting three paintings in a show in Boston.

The son of a blacksmith and one of six children, Fletcher grew up in Yazoo City, Miss., which is the setting for many of his

paintings.

Fletcher is largely self-taught and his works reflect the realism of life—the hard times, the good times, death and birth and the feelings of men and women from his past.

His works have descriptive titles and he often has written long narrative stories on the backs of many of the pictures — these narratives comprise a kind of naive literary form of their own.

FLETCHER WON "Best of Show" this year in the 57th Annual Spring Shreveport Art Guild Show with his work entitled "River Boat Landing Under the Hill."

He remembers the late 1900s through the 1920s — a period of the transfer from horse and buggy to the automobile. His paintings emphasize the small Mississippi town life of these years.

Fletcher was invited to the White House in April for the National Conference of Artists. Last year vice president Walter Mondale's wife, Joan, viewed his work at the Red River Revel. His works have been displayed at the Revel for the past five years.

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# Campus Briefs

## Employment

The following employers will be on campus at indicated times to interview prospective employees. Applicants must sign up in the Science Building, Room 116 for an interview.

American Family Life Assurance; Oct. 14; (any majors) 10 a.m.-noon and 1:30 p.m.-4 p.m.

P&O Falco, Inc.; Oct. 14; (accounting majors) 8:30 a.m.-noon and 1:30 p.m.-4:30 p.m.

Bealls Department Stores; Oct. 15; (marketing majors) 9 a.m.-noon and 1:30 p.m.-4 p.m.

First National Bank-Shreveport; Oct. 16; (marketing and computer science majors) 9:30 a.m.-noon and 1:30 p.m.-4:30 p.m.

## BSU

The Baptist Student Union invites all students to its Wednesday Lunch-Encounter at noon in the BSU Center. This Wednesday, John Edie, a Broadmoor Baptist Church staff member, will present a musical concert.

## Dr. Loftin

Dr. Joseph Loftin, assistant professor of communications, will submit a paper entitled "Three Major Norwegian Newspapers and the 1976 U.S. Presidential Campaign" at the Southwest Symposium on Mass Communication at the University of Texas at Austin. The symposium will be held Oct. 26-27.

## Photographs

Beginning photography students are displaying photographs in Bronson Hall, Room 426. All students and faculty are invited to come and view the photographs. The selection of prints changes each Friday.

## Almagest

In accordance with mid-semester publication policy of the campus newspaper, the "Almagest" will not publish a paper next Friday. The paper's next publication date is Oct. 24.

## Calendar

Friday, Oct. 10

SGA Senators should sign up for working in the State Fair Booth by noon today.

Greenwich Village—featuring Jody Kirkpatrick from 9 p.m.-1 a.m. in the Plantation Room of the UC.

Tuesday, Oct. 14

Midsemester Examinations End

Thursday, Oct. 16

Colloquium—"Samuel Johnson" by D. L. MacRoberts, assistant curator of LSUS Museum of Biological Sciences, from 12:30-1:30 p.m. in the UC.

Friday, Oct. 17

Movie—"The Goodbye Girl" at 7 p.m. in the UC Theatre.

Monday, Oct. 20

Movie—"Ingmar Bergman's "Autumn Sonata" at 7 p.m. in the UC Theatre.

Tuesday, Oct. 21

Circus—the Royal Lichtenstein One-Quarter Ring Circus at 12:30 p.m. in the mall.

Wednesday, Oct. 22

Movie—Ingmar Bergman's "Cries and Whispers" at 7 p.m. in the UC Theatre.

Auditions—for the LSUS Talent show from 3-6 p.m. in the UC Theatre.

Thursday, Oct. 23

Movie—Ingmar Bergman's "The Magic Flute" at 7 p.m. in the UC Theatre.

Auditions—for the LSUS Talent Show from 3-6 p.m. in the UC Theatre.

Friday, Oct. 24

Movie—Ingmar Bergman's "The Seventh Seal" at 7 p.m. in the UC Theatre.

## Forum

A political forum featuring 4th Congressional District candidates Charles "Buddy" Roemer and Claude "Buddy" Leach will be held Sunday at 2 p.m. at the Kilpatrick Auditorium in the Smith Building at Centenary College. Sponsors for the program are the League of Women Voters, the National Organization of Women and the Centenary Student Government Association.

## Federal jobs

LSUS students will have the opportunity to learn how to obtain jobs with the federal government when area federal officials visit the campus Wednesday.

The conference, scheduled from 9 a.m. until 2 p.m. in the lobby of the Student Center, will allow federal recruiting officials and personnel directors to meet with students interested in discussing the benefits of a federal career as well as prospects for employment.

Federal agencies who will participate are the FBI, Social Security Administration, Internal Revenue Service, National Weather Service, VA Hospital, Department of Agriculture and the Armed Services.

## Dr. Stottlemire

Dr. Marvin Stottlemire, assistant professor of political science, said he was "recovering pretty nicely" after undergoing surgery for the partial removal of a disc in the lumbar region of his spine last week. Stottlemire said he appreciates the concern displayed by students and faculty and is "real anxious to get back to work." He is still uncertain when he can return to classes.

## Reading course

LSUS will offer a speed reading short course Oct. 23 through Nov. 18. Classes will meet Tuesdays and Thursdays from 4:30 p.m. to 6:30 p.m.

The course is designed to give instruction in techniques of reading that will dramatically increase an individual's reading rate. Principles of effective reading based on adult and college programs are used in the course.

The speed reading course will help persons overcome habits of regression, sub-vocalization, flexibility in adjusting speed to purpose, good study techniques, previewing material and poor phrasing.

The course is not remedial in nature but is designed for the slow and average reader who is strongly motivated toward improving his rate of reading.

Interested persons must pre-register for the course by contacting the LSUS Department of Conferences and Institutes. Cost for the course is \$35.

**Watch for Armed Forces Awareness Day**

Oct. 25  
10-5 p.m.

**HOT WHEELS SKATING PALACE**

9241 Southland Park N.

College Night—Sundays

7 p.m.-10 p.m.

Show LSUS ID for Discount

Also Friday Night Late Skate  
9:30 p.m.-Midnight  
\$2.50 Includes Skates



LSUS CAFETERIA

**Weekly Featured Special**

Wed., Oct. 15

Roast Beef

Mashed Potatoes

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Roll & Butter

**\$2.00**

Daily Buffet Specials  
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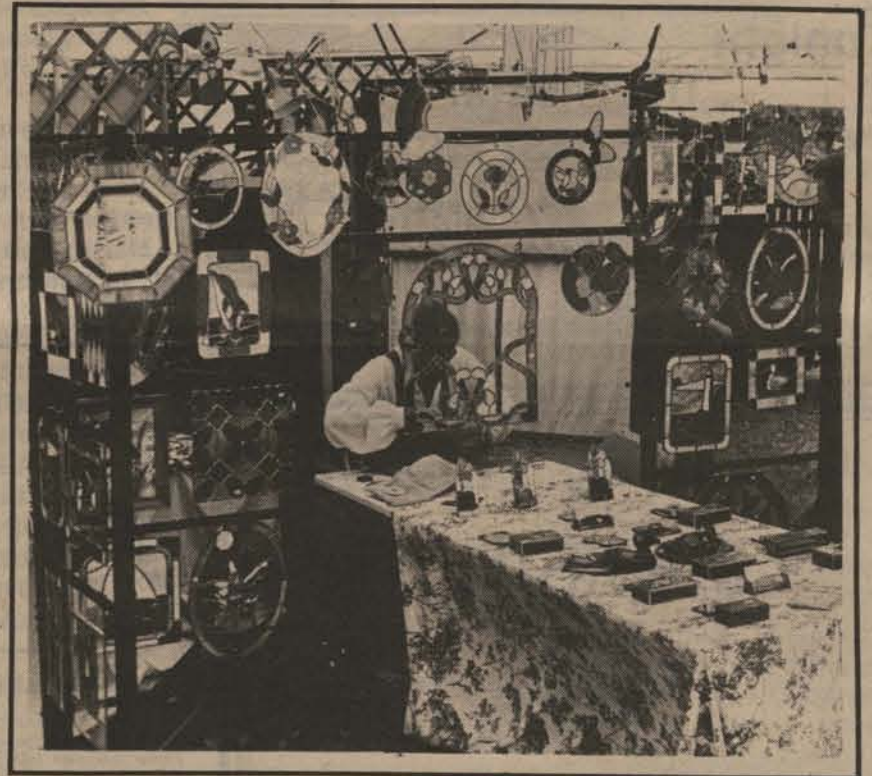
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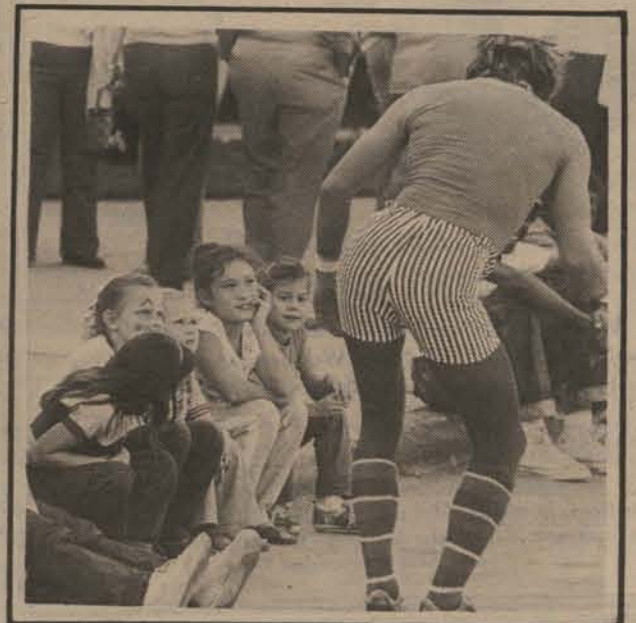




# *Revelin'*



*Photos  
by  
Ken Martin*





# Sports

By Brian McNicoll

District 2-A's seven-ranked team begins district play this week. The state-ranked team is Captain Shreve, the easy favorite to take the title.

Lee Hedges, the dean of local coaches, has a good defensive line, anchored by Pete Adams. Roger Kelly provides an exciting offense from his quarterback position.

The Gators will have competition from vastly improved Green Oaks. An excellent defense keeps the game close while a mostly rookie offense, led by Ken Smith, jells to the occasion.

## Intramurals

Undefeateds had mixed success with keeping perfect records intact this week in intramural football. Tuesday's undefeated, Almost Good, rolled easily, 46-12, over an ever-improving Delta Sig team. In other Tuesday action, Baptist Student Union notched its first win of the year, a 32-14 conquest of the Born Losers. The Wednesday league

was 1-1 with previous undefeateds. Misfits, (4-0), downed the Freshmen, 15-6. This would indicate league balance as the Frosh are 0-4. Senile Dementia knocked Junior II from the ranks of the undefeated with a 2-1 victory. The 2-1 was the number of penetrations, since the game ended in a 6-6 tie. Senile Dementia is 2-2 with the win.

The undefeated teams met in Thursday action, with Med Faculty taking away a 20-6 win over Independent 7. The Latecomers downed KA 20-12, and Independent II downed Phi Delt 20-8.

**THE LADIES:** The haves and the have nots. Jeff's Devils are the haves. They ran their record to 4-0 with a 24-0 win over Alpha Phi. The team has allowed just six points in four games. Delta Delta Delta stayed a game off the pace with a 6-0 win over ZTA, the have nots. ZTA has managed just two points all year. Things will get better, though, as the team gets used to playing together.

## Out-of-state degrees available

ATLANTA—Residents of Louisiana can go out-of-state for college or graduate school and pay in-state tuition in more than 110 degree programs through the South's Academic Common Market.

The undergraduate programs include Aerospace Engineering at the University of Maryland and Radiation Sciences at Virginia Commonwealth, and the graduate programs range from International Business Studies at the University of South Carolina to Criminology at Florida State.

**COORDINATED** by the Southern Regional Education Board (SREB), the Academic Common Market permits waiver of out-of-state tuition for a pool of uncommon graduate and undergraduate programs in the Southern states. By this arrangement, the Academic Common Market helps the participating states avoid duplication of specialized and costly programs.

Examples of other graduate programs available to residents of Louisiana include:

Philosophy at the University of Virginia

Nuclear Engineering at Georgia Tech

Marine Law and Science at the University of Mississippi

Industrial Design at Auburn University

**FURTHER** information may be obtained from Louisiana's ACM coordinator: Sharon Beard, deputy commissioner, Louisiana Board of Regents, Suite 1530, One American Place, Baton Rouge, La. 70825.

## Classified

6 PUPPIES FOR SALE — 7 weeks old, +20. AKC registered Labrador mother. Father unknown (not a Lab) 686-7323. Mike or Kay.

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## Roller Skate Hot Wheels Skating Palace

Friday Night — Late Skate

9:30 p.m.-Midnight

\$2.50 includes skates

Sunday Night — College Night

7 p.m.-10 p.m.

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## Dallas-Washington Game

Nov. 22-23

19 Seats Left

**Includes:** bus fair, Hyatt Regency Hotel, brunch and game tickets.

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Sunday, Dec. 14-  
Saturday, Dec. 20

## Price of \$429 includes:

Round trip air fair from Dallas  
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5 days ski equipment  
4 days ski the summit (includes Copper Mt., Keystone & Breckendridge)  
Wine & cheese party  
Ground transfers

\$200 Deposit due by Oct. 15  
More information in UC Room 231.

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